

CHOOSING THE RIGHT SCULPTURE FOR YOU

ASSESSING THE TECHNICAL QUALITIES OF THE SCULPTURE

Ask yourself . . .

Do you like it?

How does it make you feel?

What does it make you think of?

What other images or experiences does it call to mind?

When a collector has an emotional reaction to a sculpture, dealers call this "finding yourself in the piece". It is the first and foremost consideration when buying a sculpture.

LOOKING FORWARD
TO WORKING ON
YOUR NEXT PROJECT!

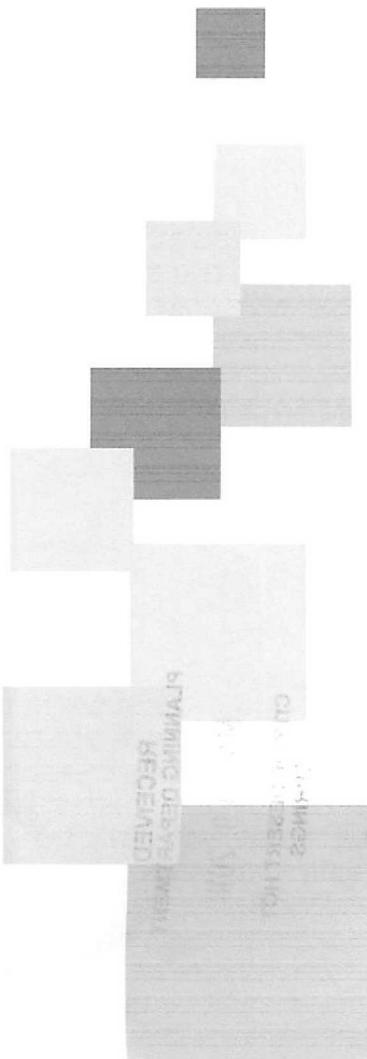
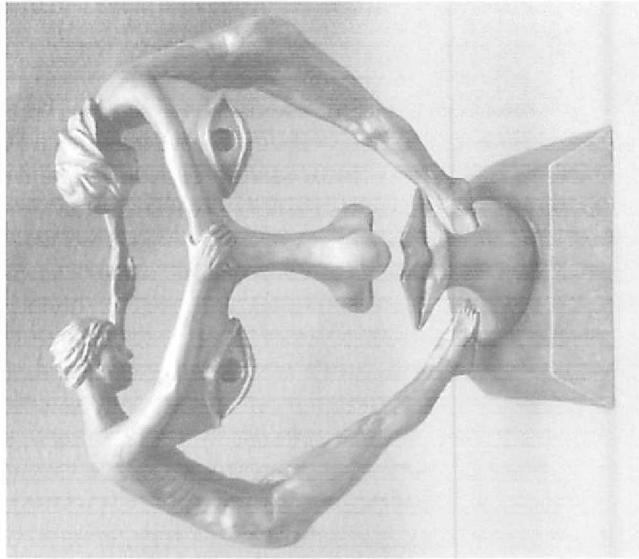
- *Is the piece well-balanced?*
- *Is the composition pleasing to the eye?*

- *Are the details well-defined?*

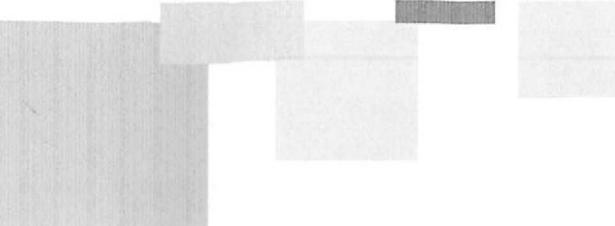
- *What is it made of?*

- *How is it finished?*

The characteristics of the materials dictate the type of finish that can or should be used. For example, serpentine lends itself well to a highly polished finish, while grey basaltic soapstone is difficult to carve and does not polish well. Carvers generally take the type of stone they are working with into consideration when designing their sculptures.



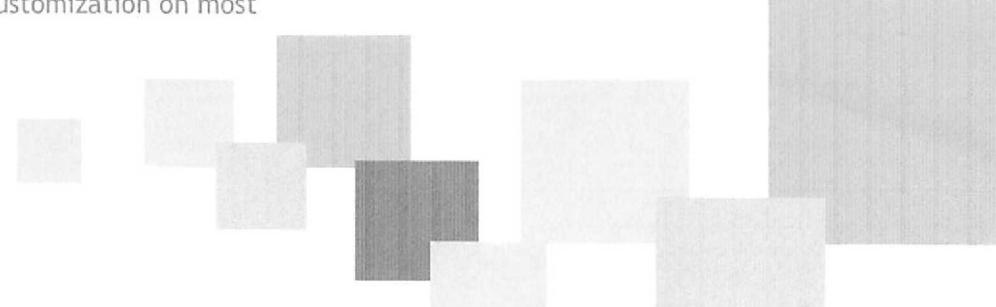
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Our catalog represents a select sampling of our products and is always growing thanks to our valued clients. We think of our catalog as a starting point in creating pieces to compliment your home. This is why we gladly offer customization on most items.



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Designing Your Creations