

REPORT TO THE PLANNING COMMISSION



DATE: January 9, 2018

TITLE: AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF DESERT HOT SPRINGS, CALIFORNIA, AMENDING CHAPTER 17.60 "ART IN PUBLIC PLACES PROGRAM" OF TITLE 17 "ZONING" OF THE DESERT HOT SPRINGS MUNICIPAL CODE

Prepared by: Jennifer Mizrahi, City Attorney

RECOMMENDATION

That the Planning Commission recommend that the City Council approve the Ordinance.

DISCUSSION

The City's Art in Public Places Program, codified in Desert Hot Springs Municipal Code ("DHSMC") Chapter 17.60, is intended to promote the general welfare by requiring developers to contribute to the placement of public art in the City prior to obtaining final City approval of their development projects.

Developers may satisfy their public art contribution requirements either by acquiring and installing public art, the value of which is equal to a specified percentage of the overall value of the corresponding development project, or, when the value of the public art contribution does not exceed \$20,000, by making a payment of the same value into the City's Art in Public Places Fund in lieu of acquiring and installing public art (an "In-Lieu Contribution"). In-Lieu Contributions promote the general welfare because the City can pool the In-Lieu Contributions into its Art in Public Places Fund and can use the pooled funds to acquire beautiful and high-quality pieces of art, to be placed in public locations selected by the City, that may not otherwise be available to the City, as they may exceed the value of the public art contribution requirement generated from any single development project. State law does not require a cap of \$20,000 or any other amount on the availability of the In-Lieu Contribution as an option to developers.

Therefore, the draft Ordinance 1) removes the \$20,000 cap on the availability of the In-Lieu Contribution as an option to developers, thereby allowing developers to make In-Lieu Contributions regardless of the amount of the required public art contribution, and finds that doing so will promote the general welfare, 2) requires industrial developers to pay the In-Lieu Contributions, and 3) clarifies the procedures and requirements relating to the role of the Community and Cultural Affairs Commission, and further revise certain procedural aspects of the City's Art in Public Places Program.

FISCAL IMPACT

None.

EXHIBIT

Draft Art in Public Places Ordinance